

# LONGFIELD ACADEMY OF SPORT

*Option Choices*



**Longfield** 

*Achieving High Standards by Demanding Excellence*

# The English Baccalaureate @ Longfield

The English Baccalaureate is not an actual qualification; instead, it is a way of recognising an individual's ability to take a range of academic subjects and to secure good pass grades in all of these. In order to gain this special recognition, pupils must gain a good GCSE pass in Maths, English, Science, a Modern Foreign Language and a subject from the Humanities, such as History or Geography.

# English

## GCSE Dual Award English

All pupils study GCSE English Language and GCSE English Literature courses.

Course content includes: close reading and analysis of non-fiction texts; a range of writing tasks; close reading of fiction texts, including poetry, prose and plays from different historical periods and cultures; examination skills and revision strategies.

Pupils are assessed through external examinations.



# Science

Science is a core subject with all pupils studying science for three years over Key Stage 4. During this time, pupils will aim to achieve two (or more) GCSEs, or equivalent.

Pupils have the opportunity to study several Science qualifications. Each pupil pathway is based on their progress and college or career choices.

The following GCSE courses are delivered by the department: Core Science, Additional Science, Further Additional Science (Biology, Chemistry and Physics).

Please visit the department for more information and to discuss the exact courses pupils are enrolled in.



# Mathematics

## GCSE Mathematics

Pupils follow the Edexcel Linear course. There is no coursework element. Pupils are required to study Mathematics in four main Attainment Areas: Statistics and Probability, Number, Algebra, Geometry and Measures.

Throughout the course, pupils are expected to show confidence in handling everyday situations, as the new GCSE includes Functional Mathematics Level 2 skills. There are two tiers of attainment: Higher level and Foundation level, which will be dependent on pupil's progress points.

# Faculty of Humanities

## GCSE Modern Foreign Languages (MFL)

MFL at Longfield includes both French and Spanish.

Pupils who enjoy communicating with other people, finding out how language works and learning about different countries and cultures will find this an excellent choice! By studying GCSE French or Spanish, pupils will be able to understand and communicate in a variety of contexts, become familiar with large amounts of vocabulary and structures as well as develop transferable language skills. They will also learn about the countries and communities where French or Spanish is spoken.

Pupils will be assessed on the following four skill areas:

- A listening exam at the end of Year 11 (25%)
- A reading exam at the end of Year 11 (25%)
- A speaking exam at the end of Year 11 (25%)
- A writing exam at the end of Year 11 (25%)

## GCSE Geography

Geography is a diverse subject which links both the Arts and the Sciences through providing an understanding of our changing and interconnected world.

Pupils will investigate both physical and human environments, and the complex interaction which takes place between them.

While studying the GCSE course, pupils will be encouraged to ask geographical questions and develop their own responses to them.

Topics studied at GCSE level include natural disasters such as earthquakes, volcanoes and tropical storms, climate change, urban issues, challenges and economic development.

## GCSE History

This is an exciting and engaging course that will provide pupils with the opportunities to gain a broad understanding of history. It will enable pupils to investigate past societies, people, events, changes and issues and to assess the use of a variety of evidence from documents to videos and museums. It will teach pupils to present findings and opinions with clarity and confidence while stimulating their general interest in studying other past societies.

Pupils will be assessed on the following four areas:

- Period study - Germany 1890-1945
- Wider World Depth study - Conflict and tension 1894-1918
- Thematic study - Britain: Health and the people
- British depth study, including the historic environment - Norman England 1066-c1100

This subject is highly rewarding to pupils. Vital skills such as analysis, research, discussion, selecting and deploying evidence, will be improved through the study of this course. The ability to read and study in depth is necessary for success in this subject. Pupils who opt for GCSE History will find this course both challenging and enjoyable.

## GCSE Religious Education

Examination Board: AQA: Full Course  
GCSE pupils in Religious Education study two examination topics: Religion and Morality, and Religious Expressions. Both units of work allow pupils to develop their knowledge and understanding of religion by exploring the significance and impact of beliefs, teachings, sources, practices, ways of life, and forms of expressing meaning in the modern world. Pupils will be expected to express their personal responses and informed insights on fundamental questions and issues about identity, belonging and meaning.

Pupils not completing the full GCSE will achieve unit accreditation in this subject.



# HUMANITIES

# Faculty of Art, Design and Technology

## Art and Design: Fine Art

Pupils should produce practical and critical/contextual work in one or more areas, including drawing and painting, mixed media, sculpture, land art, installation, printmaking, lens-based and/or light-based media: film, television, animation, video and photography. Pupils are required to submit a substantial portfolio of coursework including evidence of research and practical outcomes. Fine Art can lead to jobs such as: Illustrator, Teacher, Art Therapist, Museum Curator, Exhibition Designer or Community Artist.

## Art and Design: Graphics

Pupils should produce practical and critical/contextual work in one or more areas, including illustration, advertising, packaging design, design for print, communication graphics, computer graphics, multimedia, web design, lens-based and/or light-based media: film, animation, video and photography. Pupils are required to submit a substantial portfolio of coursework including evidence of research and practical outcomes. Graphics can lead to jobs in: Illustration, Album Design, Magazine Editing, Fashion, Comic Books, Animation, Set Design or Infographic Design.

# Art and Design

## Art and Design: Photography

Pupils should produce practical and critical/contextual work in one or more areas, including theme-based photography (portrait, landscape, still-life and reportage), documentary photography, photojournalism, narrative photography, experimental imagery, photographic installation, new media practice, video, television and film.

Pupils are required to submit a substantial portfolio of coursework including evidence of research and practical outcomes. Photography can lead to jobs in: Photojournalism, Film and TV, Art Photography, Forensic Photography, Documentary Photography, Animation, Sport Photography or Teaching.

## Design and Technology: Resistant Materials

This area allows pupils to carry out designing and making activities through metal, plastics and wood. The specification is flexible enough to allow the use of electronics as a complement to a resistant material, but the resistant materials should form the dominant feature in project work. Pupils are required to submit a design folder and a three-dimensional outcome. Resistant Materials could lead to jobs as: Engineers, Architects, Joiners, Carpenters, Designers, Fitters, Plumbers, Electricians and Mechanics.

## Design and Technology: Textiles

This area allows pupils to design and make a range of textile products, including fashion garments, accessories and household furnishings. Pupils will experience the excitement of taking an initial design idea from conception through to a finished garment that will be modelled and showcased. This course provides pupils with a real flavour of what may be involved in a career within the Textiles industry. Pupils are required to submit a substantial coursework folder including evidence of practical work. Textiles Technology can lead to jobs as a: Fashion Designer, Window Dresser, Buyer, Fashion Illustrator, Textiles Technologist, Textile Printer, Milliner, Machinist or Costume Designer.



## Design and Technology: Food

This area will allow pupils to specialise in the focus area of Food Technology where they will learn about designing and making a saleable food product by applying knowledge and understanding to develop and modify existing products. Pupils are required to submit a substantial coursework folder including evidence of practical work. Food Technology can lead to jobs as a: Nutritionist, Dietician, Chef, Food Technologist, Food Stylist or Teacher.

## Design and Technology: Engineering

This area allows pupils to carry out a designing task based on a specific focus given by the exam board. Pupils are then expected to make an engineering product through precise interpretation of working drawings. These products are produced within fine tolerances to a given specification. Pupils are expected to submit a substantial coursework folder, along with a completed practical piece. Engineering could lead to jobs as: Engineers, Architects, Electrical Engineers, Mechanical Engineers, Designers, Quantity Surveyors or Auto Mechanics.

# Design and Technology

# Faculty of Business and Computing

## GCSE Business Studies

Pupils study a total of three units and complete one controlled assessment and two externally set examinations.

- Unit 1 Introduction to a small business
- Unit 2 Investigating a small business
- Unit 3 Building a business

## GCSE Computer Science

GCSE in Computer Science equips learners with knowledge and understanding of the fundamental principles and concepts of the subject, including the computational thinking skills to analyse problems and design solutions across a range of contexts.

## BTEC Creative Media Studies

Media Studies covers a range of different topics throughout the course, such as DVD covers, Advertising and Magazines. The course is made up of three controlled assessments and an external exam. It is an interesting look at the media-driven world in which we live.

## BTEC Business Studies

BTEC Business is an excellent qualification that allows pupils to gain the equivalent of one GCSE grade at level 1 or level 2. The qualification is marked on a Pass, Merit and Distinction basis.



**BUSINESS and  
COMPUTING**

# Faculty of Sport, Health and Performance

## GCSE/BTEC Music

This is the course for pupils who can play an instrument, are able to set goals and targets and who are willing to perform. Throughout this course, pupils will learn about different musical styles and genres, experience playing instruments and experience working with music digitally.

## BTEC Dance through Performing Arts

"Does dancing make you happy? Does it make you feel carefree? Dance to the rhythm of your heart, and you will feel happiness like never before. It does not matter whether you like jazz or waltz, jive or salsa. What matters is that your heart loves to dance..."

Pupils must have the confidence and the ability to perform in front of an audience as well as the video camera.

## PE

Pupils participate in two hours a week of core PE in all years of study at school. They have the opportunity to experience a wide range of sports. There is also the opportunity to extend learning through an extensive extracurricular PE offer.

## GCSE PE

This course is aimed at pupils who excel at and enjoy practical PE and want the opportunity to further develop their skills, knowledge and understanding. Pupils should be high-level performers in a range of activities, as they are marked on their practical performance.

## BTEC PE

This is a course which involves a large portion of coursework with an external exam. Pupils must have an interest in sport's wider context and be prepared to study this.



## Health & Social Care

This course is for those interested in a career in health and social care. Relationships, personal development and patterns of human growth are studied in this course.